

# WAKAKIRRI

## AUSTRALIA'S LARGEST PERFORMING ARTS EVENT FOR SCHOOLS

### Interactive Stage Safety talk script

#### NOTES FOR THE SM & ASM

- Have fun as you demonstrate what the Voice Over Guy is describing. Treat it as a mini performance.
- There are short gaps after each description for you to add your own points if necessary

#### SCRIPT

**Voice Over Guy:** Hello there, Wakakirri stars! I'm the Wakakirri Voice Over Guy – Before your rehearsal kicks off, I need just a few minutes of your time to cover some important—and actually super helpful—information about being safe on stage. Your Stage Manager (SM) and Assistant Stage Manager (ASM) are here with you in real life. Say hi to them now as they introduce themselves! Think of them as magical stage elves ready to help you with whatever you need.

**[SM and ASM introduce themselves]**

**Voice Over Guy:** I would also like to introduce you to your Wakakirri Ambassador who is here to watch your performance and give it the attention it deserves for our national awards. Say hello!

**[SM and ASM point to where Ambassador is. Ambassador says hello to the students and introduces themselves]**

**Voice Over Guy:** OK lets get started! Keep your ears on me, but eyes on our Wakakirri Stage Crew as they point out everything I say. First up, let's talk about the legendary "T" mark. It's right at the front of the stage and marks the centre of the stage. This mark is your best friend and will ensure you all get set on stage like pros and not like a pack of scrambled noodles.

**[SM and ASM points out the T]**

**Voice Over Guy:** Now our stage managers are pointing to those lines at the front of the stage. Those are the curtain lines. Think of them as the "don't get squished by the curtain" lines. Yes, you can perform in front of these lines—but when your story-dance ends, get back behind them! —retreat, my friends! Get behind the lines or risk being awkwardly trapped in a fabric sandwich.

**[SM and ASM demo 'curtain line' and safe spots]**

**Voice Over Guy:** At the back of the stage are some more mysterious markings. These are the cyc lines, protecting the big white curtain called the cyclorama—or cyc for short. Rule #1: DO - NOT -TOUCH -THE - CYC. Don't cross the cyc line. Keep all your props and set pieces well away from it. Trust me, the cyc has trust issues. "NO TOUCHY"

**[SM and ASM points to cyc, lines and demonstrates safe distance]**

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**Voice Over Guy:** Now let's talk wings. Not the chicken kind—the curtain side ones where you wait before coming on stage. Here's the deal: If you are standing in the wing and you can see the audience... they can see you. So stay far back and be quite! Activate Ninja mode!. Hide in the wings till it's your time to make your entrance onto stage and SHINE. Please give our stage elves a small round of applause for that amazing demonstration!

**[SM and ASM show how far to stay hidden in wings - act like a ninja!]**

**Voice Over Guy:** After your performance, you must freeze. Like, statue mode. No blinking, no wiggling or slow-motion flossing! Only when the lights go completely dark (we call that a blackout) do you leave the stage. Only then do you exit like a Ninja and head back to your dressing rooms. Remember: Wait. For. The. Dark.

**[SM & ASM demo freeze and blackout exit]**

**Voice Over Guy:** Now your stage managers will show you your entrances and exits—aka where you enter the stage with dramatic flair and leave like a boss.

**[SM and ASM demo entry & exit directions]**

**Voice Over Guy:** Now, if you're one of the three student speakers, put your hand up please! Your stage crew will now show you where you need to go after your performance to do your big interview with the host of tonight's show. Your ASM will meet you at this spot and guide you to the host. This is your five minutes of fame. So get your best smile ready!

**[SM & ASM demo student speaker waiting spot]**

**Voice Over Guy:** And finally—if, during your performance, you need to cross behind the stage for any reason — don't panic! Just put your hand up and wait. A Waka Crew member will show you the way.

**[SM notes those needing to cross stage]**

**Voice Over Guy:** That's it from me! You've been amazing listeners. You're stage-ready. You've got this. Go out there and smash it — actually don't smash things. Break a leg! Umm don't do that either. Actually you know what we say at Wakakirri? CHOOKAS, everyone! You're ready for Wakakirri greatness.

**[SM and ASM prepare school for rehearsal]**